

**FOR RELEASE IN DC**

**Shakespeare Theatre Company**

**2024 - 2025 Seasonal EPA**

Simon Godwin, Artistic Director

Susie Medak, Interim Executive Director

Danica Rodriguez, Resident Casting Director

Producing Venue: Shakespeare Theatre Company's Sidney Harman Hall: LORT B+ (\$1,197/Week Min) & Michael R. Klein Theatre: LORT B (\$1,100/Week Min)

**Two days of required Equity Principal Auditions held on:**

**Tuesday, April 16, 2024**

**Time 9:00AM – 5:00PM**

(Lunch 1:00 – 2:00)

**Location**

**Sidney Harman Hall**

**610 F Street NW**

**Washington, DC 20004**

**Wednesday, April 17, 2024**

**Time 9:00AM – 5:00PM**

(Lunch 1:00 – 2:00)

**Location**

**Sidney Harman Hall**

**610 F Street NW**

**Washington, DC 20004**

Please prepare: one (1) classical monologue, preferably Shakespeare, and a contemporary monologue of your choosing. Total audition should not exceed 3 minutes.

***PLEASE NOTE: Casting will be seeing non-AEA actors at this EPA.***

***AUDITION SIGN UP DEADLINE: April 15, 2024***

**TO SIGN UP FOR AN APPOINTMENT, PLEASE USE THE FOLLOWING LINK:**

**<https://airtable.com/appSx6s9AX0gGOe9h/shrp6RRDEI7INQEFp>**

***Actors who sign up for an appointment will receive a confirmation email before the day of their audition. To cancel their appointment during the sign-up period, you must delete your appointment in the sign-up sheet. To cancel your appointment after the sign-up period, please email: [drodriquez@shakespearetheatre.org](mailto:drodriquez@shakespearetheatre.org)***

**STAGE MANAGEMENT:**

STC is seeking Assistant Stage Managers (ASM) for the 2024-25 season. To be considered, please follow the submission instructions below. SMs may submit for future consideration.

**SUBMISSION INSTRUCTIONS**

Please send resume for consideration to: [employment@shakespearetheatre.org](mailto:employment@shakespearetheatre.org)

**Deadline: 4/10/24**

HEADSHOT RESUME REQUEST FOR STC'S 2024-2025 SEASON PRODUCTIONS of BABBITT, COMEDY OF ERRORS, LEOPOLDSTAT, KUNENE AND THE KING, UNCLE VANYA, and FRANKENSTEIN:  
FOR ACTORS WHO WISH TO SUBMIT THEIR HEADSHOT AND RESUME FOR CONSIDERATION FOR STC'S 2024-2025 SEASON PRODUCTIONS of BABBITT, COMEDY OF ERRORS, LEOPOLDSTAT, KUNENE AND THE KING, UNCLE VANYA, and FRANKENSTEIN, PLEASE EMAIL YOUR HEADSHOT & RESUME TO [castingshakespeare@shakespearetheatre.org](mailto:castingshakespeare@shakespearetheatre.org) with the email subject line: HEADSHOT/RESUME SUBMISSION  
STC 2024-2025 SEASON

You may also mail headshot and resume submissions to:  
Shakespeare Theatre Company – Casting  
516 8<sup>th</sup> Street Southeast  
Washington, DC 20003

Resident Casting Director, Danica Rodriguez will be in attendance.

Actors will be considered for all available roles in our upcoming productions of BABBITT, COMEDY OF ERRORS, LEOPOLDSTAT, KUNENE AND THE KING, UNCLE VANYA, AND FRANKENSTEIN. Roles will be understudied in BABBITT, COMEDY OF ERRORS, KUNENE AND THE KING, UNCLE VANYA, AND FRANKENSTEIN.

*STC is committed to building an inclusive organization that reflects the national artistic landscape and communities that we serve. We encourage people of all communities to audition for all roles available.*

#### **2024 – 2025 SEASON BREAKDOWN**

##### ***Comedy of Errors***

**Written by: William Shakespeare**

**Directed by Simon Godwin**

**Performs at The Klein Theatre**

1st Rehearsal: Tuesday, 8/6/2024

1st Tech: Tuesday, 9/3/2024

1st Preview: Tuesday, 9/10/2024

Opening: Friday, 9/13/2024

Closing: Sunday, 10/6/2024

1st Extension Closing: Sunday, 10/13/2024

2nd Extension Closing: Sunday, 10/20/2024

3rd Extension Closing: Sunday, 10/27/2024

##### ***SEEKING:***

[[ANTIPHOLUS OF SYRACUSE](#)] (he/him) Any ethnicity. 30s.

[[ANTIPHOLUS OF EPHESUS](#)] (he/him) Any ethnicity. 30s.

[[AEGEON](#)] (he/him) Any ethnicity. 50s+.

[[ADRIANA](#)] (she/her) Any ethnicity. 20s - 30s.

[[LUCIANA](#)] (she/her) Any ethnicity. 20s - 30s.

[[DUKE SOLINUS](#)] (he/him) Any ethnicity. 30s - 40s.

[[ANGELA](#)] (she/her) Any ethnicity. 30s – 50s.

[[BALTHAZAR](#)] (he/him) Any ethnicity. 20s - 30s.

[[THAISA](#)] (she/her) Any ethnicity. 20s - 30s.

[[NELL](#)] (she/her) Any ethnicity. 50s+.

[[AEMILIA](#)] (she/her) Any ethnicity. 50s+

[[PINCH](#)] (any gender) Any ethnicity. 30s - 50s.

[[SARGEANT/OFFICER](#)] (any gender) Any ethnicity. 20s - 30s.

***Babbitt***

**Written by Joe DiPietro**

**Adapted from the novel by Sinclair Lewis**

**Directed by Christopher Ashley**

**Performs at Sidney Harman Hall**

1st Rehearsal (in NY): Wednesday, 9/4/2024

1st Tech: Tuesday, 9/24/2024

1st Preview: Tuesday, 10/1/2024

Opening: Friday, 10/4/2024

Closing: Sunday, 10/27/2024

Extension Closing: Sunday, 11/3/2024

***SEEKING:***

[[STORYTELLER 2](#)] (he/him). Any ethnicity.

[[STORYTELLER 4](#)] (she/her). Any ethnicity.

[[STORYTELLER 5](#)] (she/her). Any ethnicity.

[[STORYTELLER 6](#)] (she/her). Any ethnicity.

***Leopoldstat***

**Produced in Association with Huntington Theatre Company**

**Written by Tom Stoppard**

**Directed by Carey Perloff**

**Performs at Sidney Harman Hall**

1st Rehearsal: Thursday, 11/21/2024

1st Tech: Monday, 11/25/2024

1st Preview: Saturday, 11/30/2024

Opening: Wednesday, 12/4/2024

Closing: Sunday, 12/29/2024

Extension Closing: Sunday, 1/5/2025

**Huntington Theatre Company Dates**

1st Rehearsal: Tuesday, 8/13/2024

1st Tech: Saturday, 9/7/2024

1st Preview: Thursday, 9/12/2024

Opening: Wednesday, 9/18/2024

Closing: Sunday, 10/13/2024

In this production, the adult cast size will be reduced down to a 15-person cast with actors required to double and triple roles.

For characters/tracks whose ages span across a wide range, we are interested in seeing actors who fall anywhere within that spectrum and could play older or younger throughout the course of the play.

**SEEKING:**

[**HERMANN**]: Ages from his 40s through his 70s. Jewish, but converted to Catholicism. He is married to Gretl and is the father of Jacob. Ebullient patriarch. Warm, sympathetic and loving with a good sense of humor. He believes strongly in the process of assimilation and will do anything in his power to give a better life to his only son.

[**LUDWIG**]: Ages from his 40s through his 70s. Jewish. Husband of Eva, father of Pauli and Nellie, brother of Wilma and Hanna. He is a mathematician: clever, witty, and a true intellectual. He is Hermann's ideological opposition. Despite his strong opinions, he will put his love for his family before all else.

[**ERNST/KURT**]: **ERNST**: Protestant. A doctor. Husband of Wilma; father of Rosa and Sally. A kind, caring family man with a level head and distaste for danger and violence. **KURT**: Jewish. Husband of Hanna, father of Hermine. A respectfully dressed philosopher and a Marxist academic. He is a very supportive husband to Hanna and respects her need to distance herself from his political reputation.

[**ROSA/HILDE**]: Ages from her 30s through 60s. Jewish. Born in Vienna, moves to New York as a student and becomes a psychoanalyst. Authoritative and witty. A kind person with a ferocious temper. Despite living through a period of great historical and familial despair, she maintains that her worst moment was forgetting where she hid the afikomen as a child. **HILDE**: a parlor maid.

[**GRET**L]: Ages from her 30s through 60s. Gentile, married to Hermann. So enthusiastic and curious about her husband's Jewish culture that she is unaware of her place of privilege. She is beautiful and wants to be remembered.

[**YOUNG HANNA/HERMINE**]: **HANNA**: 18. Jewish. Younger sister of Wilma and Ludwig; wife of Kurt, mother of Hermine. She starts a bit naïve and innocent, but grows to be tough. Plays piano. **HERMINE**: 20s through 30s. Jewish. Daughter of Hanna and Kurt, wife of Otto and mother of Heini. Flirtatious. A good dancer. Despite her love of romance, she is very understanding of her circumstances and approaches relationships with practicality in mind.

[**FRITZ/DR. OTTO/PERCY**]: **FRITZ**: 20s. A gentile. Military officer who enters an affair with Gretl. Passionate, prideful, and cunning. **OTTO**: 30s. Married to Hermine, father of Heini. A charming doctor of law and economics. He is in favor of the merging of Austria and Germany as one nation; he does not mince his words. **PERCY**: 40s. An intelligent Englishman who extends his kindness to the family after developing a deep understanding of the danger they are in. Friendly, honest, and worrisome. RP accent.

[**WILMA**]: Ages from 20s through her 50s. Ludwig's sister. Married to Ernst and mother to twins Sally and Rosa. Yearns to regain the love and approval of her parents after marrying a gentile and does everything in her power to earn it.

[**PAULI/ZAC/CIVILIAN**]: **PAULI**: a young Jewish boy. Son of Ludwig and Eva. Sweet brother to Nellie. **ZAC**: Jewish, 30s. Caring father of Nathan, Mimi, and Bella. Balances his appreciation for tradition with his love for his hesitant wife. **CIVILIAN**: a powerful, intimidating, and authoritative figure; an outsider.

[[JACOB/LEO](#)]: Ages from age 10 through his 30s. Son of Hermann and Gretl. After deciding he wanted to be a soldier from a young age, he is severely wounded in World War One. This experience makes him a realist with strong opinions on government, politics, Judaism, and revolution. LEO: Ages from childhood through 20s. Jewish, with a slight British accent as he ages. Fled Austria as a young boy and has since become unaware of his family's history and devastation. He is proud of his upbringing as an Englishman while remaining empathetic. RP accent.

[[EVA/NELLIE](#)]: EVA: 30s. Self-proclaimed "bad Jew." A devoted wife and mother with a quick wit, unafraid to speak her mind. NELLIE: Ages from her 20s through 40s. Jewish. The daughter of Eva and Ludwig, sister of Pauli, and mother of Leo. Educated, warm, witty, and intelligent; a socialist.

[[POLDI/OLDER HANNA](#)]: POLDI: Ages from 40-60. The family's housekeeper-cook. She is unreasonably powerful yet incredibly loyal. HANNA in her 50s: Jewish. Poised. Full of protective love for her family. Plays piano as HANNA..

[[AARON/NATHAN](#)]: AARON: in his late 20s. Jewish. Husband of Nellie, father of Leo. A working-class intellectual who doesn't take himself too seriously. NATHAN: Ages from childhood through 30s. Jewish. Son of Sally and Zac. Auschwitz survivor. Mathematician. He has strong opinions and the ability to articulate them passionately and effectively. Proud of his heritage, outspoken about what he and his family have endured.

[[EMILIA/OLDER EVA](#)]: EMILIA: 80s. Jewish. A loving matriarch with a quick wit who passively resents her family's turning away from tradition. She cares deeply about the preservation of family memories and identities. EVA: in her 60s. She has faith in her and Ludwig's ability to persevere. Believes that the worst is behind them, making her immobile to the possibility of the danger to come. Proudly and defiantly Austrian, Jewish, and a mother.

[[JANA/ADULT SALLY](#)]: JANA, the family's nursemaid, tasked with caring for several children of various ages during holidays. SALLY: Ages 30s through 50s. Jewish. A devoted mother who wants what is best for her children and is forced to navigate the uncertainty of what that might be in real time. Her passion can become loud, unabashed, and frantic at times.

### ***Kunene and the King***

**Written By John Kani**

**Directed by TBD**

**Performs at The Klein Theatre**

1st Rehearsal: Thursday, 1/17/2025

1st Tech: Tuesday, 2/11/2025

1st Preview: Sunday, 2/16/2025

Opening: Thursday, 2/20/2025

Closing: Sunday, 3/16/2025

Extension Closing: Sunday, 3/23/2025

### ***SEEKING:***

[[JACK MORRIS](#)] (he/him), 60s. A famous White South African actor, well known for his memorable performances in classical plays, especially Shakespearean plays. He lives alone in an apartment in Killarney in the northern suburbs of Johannesburg.

### ***Uncle Vanya***

**Produced in Association with Berkeley Repertory Theatre**

**Written by Anton Chekov**

**Adapted by Conor McPherson**

**Directed by Simon Godwin**

**Performs at Sidney Harman Hall**

1st Tech: Wednesday, 3/26/2025

1st Preview: Sunday, 3/30/2025

Opening: Wednesday, 4/2/2025

Closing: Sunday, 4/20/2025

**Berkeley Repertory Theatre Dates**

**Performs at Peet's Theatre**

1st Rehearsal: Tuesday, 1/14/2025

1st Tech: Sunday, 2/9/2025

1st Preview: Friday, 2/14/2025

Opening: Wednesday, 2/19/2025

Closing: Sunday, 3/23/2025

**SEEKING:**

[[Aleksánder Serébyakov](#)]: ALEXANDRE (he/him): 60s. A retired professor.

[[Eléna Andréevna](#)]: YELENA (she/her): 20s-30s. Alexandre's second wife.

[[Sófya Aleksándrovna](#)]: SONYA (she/her): 20s. Alexandre's daughter from his first marriage.

[[Mariya Voinitsky](#)]: GRANDMAMAN (she/her): 60s+. Mother of the professor's first wife.

[[Mikhaíl Ástrov](#)]: (he/him) 40s. A doctor.

[[Ílya Ílyich Telégin](#)]: WAFFLES (he/him): 60s. An impoverished landowner, lodging with the family.

[[Marína Timofeevna](#)]: (she/her) 60s+. An elderly nanny/nursemaid to the family

**Frankenstein**

**By Mary Shelley**

**Adapted and Directed by Emily Burns**

**Performs at The Klein Theatre**

1st Rehearsal: Tuesday, 4/29/2025

1st Tech: Tuesday, 5/27/2025

1st Preview: Tuesday, 6/3/2025

Opening: Friday, 6/6/2025

Closing: Sunday, 6/29/2025

1st Extension Closing: Sunday, 7/6/2025

2nd Extension Closing: Sunday, 7/13/2025

**SEEKING:**

[[VICTOR](#)]: (he/him), 20s - early 30s. Attractive and charismatic.

[[ELIZABETH](#)]: (she/her): late 20s. Plain.

[JUSTINE/ESTHER]: (she/her): late 30s. Impressive.

[CREATURE]: (he/him), 20s – 30s. Distinctive. CREATURE should sound like a terrifying monster when heard, apart from the specified lines/scene in the script.